

Christopher Bassett joins the San Francisco Symphony in 2024. Prior to his appointment by Esa-Pekka Salonen, he served as bass trombonist with the St. Louis Symphony, Jacksonville Symphony, and Santa Fe Opera. He has also performed with the Boston Symphony, The Cleveland Orchestra, Cincinnati Symphony, Detroit Symphony, and the Indianapolis Symphony.

Christopher grew up in Oceanside, California where he began his studies at the age of 10 with Sean Reusch. He holds degrees from the New England Conservatory and is currently finishing his Master of Music degree at the Columbus State University where he studied with James Markey with Dr. Bradley Palmer, respectively. In 2017, he won the grand prize in the Zellmer Trombone Competition, and first prize in the Edward Kleinhammer and ITA Trombone Quartet competitions.

Passionate about working with the next generation of musicians, he is a co-founder of the Southwest Trombone Conference. He also frequently serves as a guest artist and soloist around the globe. Students of his have won leadership positions in NYO2 USA, All State Ensembles, and earn scholarships to study at top university music programs.

Christopher is an Edwards Instrument Co., Griego Mouthpieces, and Peck Custom Designs performing artist. You can learn more about him at cbtrombone.com