

Major Scales in 1 Octave

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Scales are the building blocks of tonal music. To be a consummate musician, our scales must become second nature. Once we have learned our scales and committed these notes to memory, our practice turns to using these to help us produce the sound we want consistently from pitch to pitch. Playing your scales daily with a metronome will help your rhythm, pitch, and tone. Fill in the box with the correct scale name.

  

7

 

10

 

13

 

16

 

19

 

22

 

2

25

Musical staff 1: Bass clef, starting at measure 25. The staff contains a sequence of eighth and quarter notes with various accidentals (flats and naturals). The piece concludes with a whole rest in the final measure.

28

Musical staff 2: Bass clef, starting at measure 28. The staff contains a sequence of eighth and quarter notes with various accidentals (flats and naturals). The piece concludes with a whole rest in the final measure.

31

Musical staff 3: Bass clef, starting at measure 31. The staff contains a sequence of eighth and quarter notes with various accidentals (flats and naturals). The piece concludes with a whole rest in the final measure.

34

Musical staff 4: Bass clef, starting at measure 34. The staff contains a sequence of eighth and quarter notes with various accidentals (flats and naturals). The piece concludes with a whole rest in the final measure.

37

Musical staff 5: Bass clef, starting at measure 37. The staff contains a sequence of eighth and quarter notes with various accidentals (flats and naturals). The piece concludes with a whole rest in the final measure.