

Artistic Résumé

Current Position:

- Bass Trombone, St. Louis Symphony Orchestra, 2025-present

Past Positions:

- Bass Trombone (with tenure), San Francisco Symphony, 2024-2025
- Bass Trombone (one-year contracts), St. Louis Symphony Orchestra, 2022-2024
- Bass Trombone (with tenure), Jacksonville Symphony, 2017-2022
- Bass Trombone (with tenure), Santa Fe Opera, 2018 - 2023

Other Professional Performance Experience:

- Boston Symphony Orchestra Substitute
- The Cleveland Orchestra Substitute
- Boston Pops Orchestra Substitute
- Cincinnati Symphony Orchestra Substitute
- Detroit Symphony Orchestra Substitute

Auditions:

- Winner: St. Louis Symphony Orchestra (2025)
- Winner: San Francisco Symphony (2023)
- Semi-Finalist: Cincinnati Symphony Orchestra (2023)
- Finalist: Atlanta Symphony Orchestra (2022)
- Winner: St. Louis Symphony Orchestra Bass Trombone (Acting) (2022)
- Semi-Finalist: San Francisco Symphony (2022)
- Finalist: The Cleveland Orchestra (2018)
- Winner: Jacksonville Symphony (2018)
- Finalist: The Cleveland Orchestra (2017)
- Winner: Santa Fe Opera (2017)
- Finalist: Lyric Opera of Chicago (2017)
- Semi-Finalist: Pittsburgh Symphony Orchestra (2016)

Festivals, Awards, Competitions:

- The Zellmer Trombone Competition: Grand Prize (2017)
- ITA Edward Kleinhammer Orchestral Bass Trombone Competition: 1st Prize (2017)
- Tanglewood Music Center Bass Trombone Fellow (2016)
- American Trombone Workshop Solo Competition: Winner (2016)

Higher Education:

- New England Conservatory of Music, Boston, MA
 - o BM Orchestral Performance (May 2016)
- Columbus State University, Columbus, GA
 - o MM Orchestral Performance (May 2024)

Primary Teachers:

- Dr. Bradley Palmer (2023-2024)
- James Markey (2012-2017)
- Norman Bolter (2010-2017)
- Scott Pemrick (2007-2012)
- Sean Reusch (2005-2007)